THE LAST DAYS OF NOWHEREISLAND

A WEEKEND LONG CELEBRATION OF ALEX HARTLEY’S NOWHEREISLAND IN BRISTOL

BY ARTISTS, WRITERS, MUSICIANS, POETS AND FILM-MAKERS

PROGRAMME

THROUGHOUT FROM FRIDAY 7TH TO SUNDAY 9TH SEPTEMBER

The island and Embassy will be based in [Cumberland Basin, Bristol Harbourside.](https://maps.google.co.uk/maps?hl=en)

The island will make its way up the River Avon on Friday 7th Sept from 10-11am

The Embassy will be open during the following times:   
Friday 7th Sept: 11am - 5pm

Saturday 8th Sept: 11am - 5pm

Sunday 9th Sept: 10am - 3pm

ARTIST FILM PROGRAMME

[Create Centre](http://www.createbristol.org/contact.htm)  
*Free. No booking required.*

A rolling programme of artist films featuring work by Charles and Ray Eames, Robert Smithson, Gordon Matta-Clark, Andrea Zittel, Rosa Barba, Ben Rivers and Fluxus.

FRIDAY 7TH SEPTEMBER

WELCOME

1 – 3pm

[Cumberland Basin, Bristol Harbourside](https://maps.google.co.uk/maps?hl=en)  
*Free. No booking required*

A citizen march through the city will culminate at Cumberland Basin at 1pm where Nowhereisland will be welcomed with a performance conducted by ‘Maestro’ mathematician, and Nowhereisland Resident Thinker, Marcus du Sautoy. Visit the mobile Nowhereisland Embassy designed by Alex Hartley, meet the Ambassadors, become a Nowhereisland citizen and hear a performance of the constitution.

TERTULIA: FIVE WRITERS RESPOND TO NOWHEREISLAND  
3 - 5pm  
[Associates Space, Spike Island](http://www.spikeisland.org.uk/visit-spike-island/)

*Free but booking required through Eventbrite. Donations accepted for tea and cake!*

[*Book now*](http://thelastdaysofnowhereisland.eventbrite.co.uk/) *at http://thelastdaysofnowhereisland.eventbrite.co.uk*

Five writers, artists and researchers offer personal responses to Nowhereisland in a salon-style discussion event exploring connections between habitation and wilderness, belonging and isolation.

FRIDAY 7TH SEPT - BRISTOL ASSOCIATED EVENTS

OPENINGS AT SPIKE ISLAND  
6-8pm

Sophie Warren and Jonathan Mosley with Can Altay, ROGUE GAME, [Spike Island](http://www.spikeisland.org.uk/)

Sarah Dubai, TWENTY SECOND HOLD, [Works Projects](http://www.worksprojects.co.uk/news/)

SATURDAY 8TH SEPTEMBER

A DAY OF PERFORMANCES, TALKS AND DEBATE  
10am – 5pm   
[SS Great Britain, Viridor Theatre](http://www.ssgreatbritain.org/your-visit/how-find-us)

£30 / conc. £20 plus booking fee

[*Book now*](http://thelastdaysofnowhereisland.eventbrite.co.uk/) *at http://thelastdaysofnowhereisland.eventbrite.co.uk*

Featuring: Philip Hoare, writer; Richard Noble, scholar and editor of ‘Documents of Contemporary Art: Utopia’; Tim Etchells, artist and Director of Forced Entertainment;   
Olof Olsson, performance artist; Salena Godden, poet and performer; Alex Hartley, Nowhereisland artist; Tim Cresswell, Professor of Human Geography at Royal Holloway, University of London and Claire Doherty, Director, Situations, producers of Nowhereisland.

DEBATE: ‘Should it stay or should it go?’ Journalist, Laurie Penny vs. Artist Keith Wilson

Special appearance by Kieron Kirkland – Independent researcher and moonlighting magician

BRISTOL ASSOCIATED EVENT

[ARNOLFINI](http://www.arnolfini.org.uk/)

6pm

Tour of Olivia Plender’s exhibition RISE EARLY, BE INDUSTRIOUS

*Free. No booking required.*

SUNDAY 9TH SEPTEMBER

FAREWELL

From 10.00am   
[Cumberland Basin, Bristol Harbourside.](https://maps.google.co.uk/maps?hl=en)

The island leaves to a final farewell. Come and grab a coffee or brunch at the Lockside Café and bid the island nation farewell.

Embassy open until 3pm. [Citizenship sign-up concludes online at midnight.](http://www.nowhereisland.org)